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HEMI-LYNC

Making Global Connections

Hemi-Lync is a print media network bulletin board—a communication device—for connecting you with people, events, and publications around the world that have something to share about Hemi-Sync. It's your forum and we encourage you to use it. The items posted in this issue represent only a few of the Hemi-Lync possibilities.

Appearances

Gari Carter, Institute advocate, continues her whirlwind of personal appearances. Each audience hears the story of her devastating, disfiguring car accident and how the *Surgical Support Series* was her mainstay during the ensuing reconstructive surgeries. March through May, Gari gave interviews on *Broadcast House Live* and National Public Radio. She also spoke at Patti Begg's Natural Health and Beauty Spa, did a guest spot on *Natural Living* (hosted by Gary Null), and was featured twice on Glen Brooks's *Your Personal Best*. With all this national exposure, surely someone out there will make Gari's tale of personal heroism into a major motion picture or a television miniseries.

Karen Malik, veteran TMI Trainer, presented a pre-conference workshop on June 23 as part of "INTEGRATING the SCIENCE and ART of ENERGY MEDICINE," the Fifth Annual Conference of ISSSEEM (International Society for the Study of Subtle Energies and Energy Medicine). In "The Monroe Process—Transpersonal Access," Karen facilitated personal exploration via the Hemi-Sync technology.

Books

The following titles are available from your local bookstore.

Healing Myself, by Gari Carter (\$10.95, softcover, Hampton Roads Publishing Company, Inc.),

Living Is Forever, by J. Edwin Carter (\$9.95, softcover, Hampton Roads Publishing Company, Inc.) (1995-1)

Feedback

New Frontier magazine's November/December interview with Bob Monroe sparked lively, positive discussion in the "... letters" column of their January/February issue. One reader commented, "God and Monroe in one issue . . . some accomplishment."

Journals

Radio & TV Interview Journal, June 1995, carried a half-page ad promoting Gari Carter's *Healing Myself* and—by direct association— Hemi-Sync. This issue went to regular subscribers and was distributed free at the American Booksellers' Convention.

Magazines

ESTEEM, The Self-Esteem Review, Vol. 2, February 1995, made Gari Carter the subject of "Portraits in Self-Esteem."

VERTICES, Duke University of Science, Technology, and Medicine, Vol. 11, No. 2, spring 1995, ran "Hemi-Sync and Altered Consciousness," by pre-med student and former TMI intern Stefan Kasian, as its special feature. Hemi-Sync was depicted as a 'binaural beat technology that allows people to exert greater control over their minds" and thereby attain numerous benefits.

Newspapers

Leader Publications, Thursday, March 2, 1995. "She manages her pain with audiotapes" by Marilyn Mackey told how TMI's pain control audiotapes helped Gari Carter "use her mind to manage the intense pain she had to endure daily" on her "arduous route" to recovery.

CVILLE Weekly, Vol. 7, No. 11, March 21-27, 1995. "Monroe Institute founder dies" synopsized Bob Monroe's many accomplishments and noted the self-development resources available through The Monroe Institute.

St. Petersburg Times, February 5, 1995. In "Behind a Disfigured Face," Jeanne Malmgren—scarred herself by a knife accident—reviewed Lucy Grealy's "wise memoir" of a life shadowed by a similar childhood tragedy. She credited Gari Carter, subject of an earlier interview, for directing her attention to Grealy's *Autobiography of a Face*.

Reviews

NEXUS, February-March 1995. The "Reviews" section of this Australian magazine lavished praise on *ULTIMATE JOURNEY*. The reviewer stated, "There are concepts discussed and utilized for exploration which have no equal in our reality."

Noetic Sciences Review, Autumn 1995. Nola Lewis's concise, information-packed review of *Using the Whole Brain*, edited by Ronald Russell, billed Hemi-Sync as a humane technology "to work with our own minds."

The Therapist, Vol. 2, No. 4, Winter 1995. David F. Mayor's review of *Using the Whole Brain* described TMI's origins, explained the HemiSync process, and neatly encapsulated the book's message. The British readership was furnished with the address of a tape distributor in the UK.